



FIFTH
ANNUAL
PORTLAND
ZINE
SYMPOSIUM

★ *celebrating creating* ★

AUGUST 5TH—7TH, 2005

PROGRAM

2005 Portland Zine Symposium

August 5 - 7, 2005

CELEBRATING CREATING

Welcome to the 2005 Portland Zine Symposium. The Zine Symposium is a three-day conference and zine social exploring facets of underground publishing and DIY culture. It's held every summer on the campus of Portland State University, in downtown Portland Oregon. The Zine Symposium is a place to meet other zinesters, trade/sell/buy new zines and handmade items, learn a new skill or attend a discussion about an aspect of the zine world. This is the Symposium's fifth year, and we're really excited about it. We're ready for a celebration. We want to celebrate the act of creating, of making zines and crafts, of writing and printing and cutting and pasting. Of creativity and making things.

Tables will be open on Friday, Saturday and Sunday in the ballroom of the Smith Memorial Center. Look for the info table to the left of the door if you have questions!

Workshops will be in Cramer Hall, which is the building to the north of the Smith Memorial Center. A sky bridge connects the two for your convenience. The workshop schedule details the rooms in which the workshops are held—the first number of the classroom tells you which floor to go to (Cramer 171 is on the first floor, 271 on the second, etc.) If you want to lead a workshop that we don't have listed, please use one of the Guerilla Workshop rooms (Cramer 401 and 403). There is a sign-up sheet for use of these rooms by the info table.

Food and drinks (made possible by donation!) can be found in the small room off the south end of the Smith Ballroom. Please try to keep it neat!

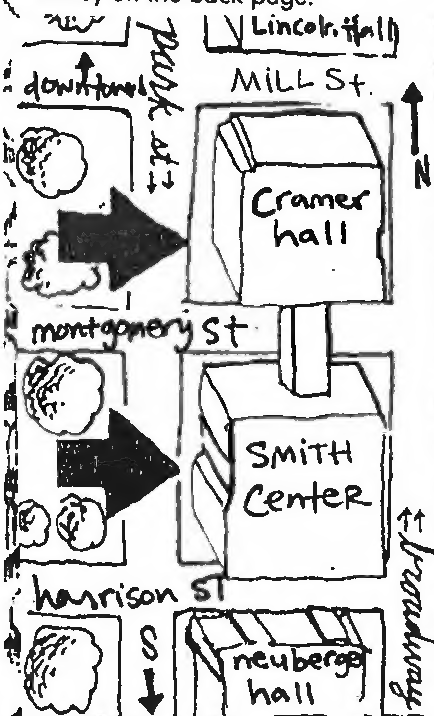
Bathrooms are on the third floor of the Smith Memorial Center (the floor of the main tabling room)—both have diaper changing stations and are accessible. An individual accessible bathroom is on the mezzanine of the Smith Center, between the first and second floors.

Childcare is available in Cramer 449. Please see the info table for details.

On Saturday night, we're having a birthday dance party at Liberty Hall, a community hall in north Portland. To get there by bus, go from PSU to the corner of SW 6th and Montgomery, then take the #9 (Broadway) to SW 6th and Jefferson. Take the #6 (MLK) to the corner of MLK and Fremont. Walk west on Fremont until N. Williams, then south on Williams to Ivy. Liberty Hall is just down the street.

Aside from the Birthday Dance Party on Saturday night, all events of the 2005 Portland Zine Symposium are free. Any donation you feel able to give will go toward making the 2006 PZS as successful as possible. You can also support the Zine Symposium by purchasing a shirt (\$10 for new shirts, silkscreening donated by Diesel Fuel, \$5 for used shirts, silkscreened by organizers), sticker or button (\$1 each), or by buying a raffle ticket for \$1.

The Portland Zine Symposium is organized entirely by volunteers. If you would like to participate in the planning of the 2006 PZS, please give us your contact info on the survey on the back page.



Portland Zine Symposium
PO Box 5901
Portland, Oregon 97228-5901
www.pdxzines.com
pdxzinesymposium@riseup.net

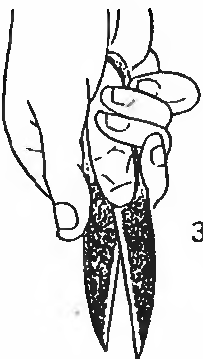
This year's poster, t-shirts and stickers were designed by Philip Cheaney.



Special thanks to our PSU sponsor,
Food for Thought Café!!!

If you have any questions or concerns, please find an organizer (whose shirts will have a pair of scissors and the word "organizer" on the backs) or ask at the info table.

Thanks for coming!!



Your weekend looks like this:



THURSDAY!

Field Day

3:00 pm, Irving Park (corner of NE Fremont and NE 7th).

Come for kickball, basketball, and lots of outdoor fun.

Bring some food to share.

Zinester Potluck and Open House

7 pm - 9 pm, IPRC (917 SW Oak #218).

Meet some zinesters and check out the Independent Publishing Resource Center!

FRIDAY!

Tabling

12 pm - 5 pm, Smith Memorial Center Ballroom.

Zine Reading and Raffle

7 pm - 9 pm, Smith Memorial Center, first floor, Parkway North.

Bring something to read or just come to listen.



SATURDAY!

Tabling

10 am - 5 pm, Smith Memorial Center Ballroom.

Workshops

10 am - 5 pm, Cramer Hall.

See schedule later in the program.

Zine Symposium Fifth Birthday Dance Party

7 pm - 11 pm, Liberty Hall (311 N. Ivy) \$3-5 sliding scale.

Dancing featuring music by DJ Shedd and DJ Watts,
a performance by the Sprockettes, cake and other delicious treats,
games and a special birthday present raffle.



SUNDAY!

Tabling

11 am - 4 pm, Smith Memorial Center Ballroom

Workshops

11 am - 4 pm, Cramer Hall.

See schedule later in the program.

Film Screening

4 pm - 6 pm, Fifth Avenue Cinema (510 SW Hall).

Good Bye



all events are all-ages, and are free unless otherwise noted

2005 Portland Zine Symposium
Sympanistas for Safer Spaces (S.f.S.S.)
Mission and Policy

We represent an organization that is working to serve the entire zine community. Because we care about our community we want to support accountability and responsibility and work to oppose all forms of oppressive behavior. We want to support members of our community acting responsible and accountable for their behavior and actions. We believe all organizations and events should have a stance against oppressive behavior and hope to lead by example. We believe this is vital for a healthy positive community. We want safety and comfort for everyone. We aim to achieve this by helping to empower individuals. We are a resource; we want to be supportive and available to help individuals and their issues at hand during the conference. We do not want to control or enforce our individual agenda, we're here for you!

Physical abuse: we have zero tolerance for any form of physical abuse or violence. We will confront and stop such behavior, encourage and provide mediated dialog, and provide support for both people causing and affected by such behavior.

Verbal abuse: this includes violent verbal abuse, insults, degrading comments, and oppressive language. We will confront the use of verbal abuse: we will issue a warning for the 1st offense and offer mediation for the individuals affected or causing such abuse. The 2nd offense could lead to the dismissal of the person using verbal abuse.

Oppressive material: the organizers of the Zine Symposium will not censor material by previewing material before and during the event. If individuals find certain material offensive and/or oppressive we will provide mediated discussions and help support the possible removal of such material by individuals with concerns. We as the Symposium will not remove any materials but will support individuals in their attempts at solving the issue of oppressive materials being present.

During the Symposium, there will be resources available such as:

- Volunteer mediators at the event (Zine Symposium organizers who are S.f.S.S. members).
- A conflict resolution/mediation professional available on call.
- A table with literature about oppression/oppressive behavior and how to confront it appropriately; resources for outside counseling/support such as local sexual assault survivor hotlines.
- A variety of workshops on issues of oppression in the zine community will be occurring throughout the weekend.

We are aiming for this process:

Conflict is originally brought to S.f.S.S. members. We will deal with the initial issue, then, depending on the issue, will be resolved by S.f.S.S. members and/or referred to a conflict resolution professional. In the case of serious conflict, i.e. assault, we will not hesitate to use resources within Portland (hotlines, shelters, the police).

S.f.S.S. members will be marked with red hearts placed on our shirts with "S.f.S.S. member" on them. Look for us if you have questions or need help!!



Saturday's workshops

	Cramer 171	Cramer 271	Cramer 371	Cramer 383
10:00		Zines 101 10-11:30	Silkscreening 10-12	Basic Bookbinding 10-11:30
10:30				
11:00				
11:30	Gender and Zines 11:45-1:15	Beyond the Photocopier 11:45-1:15	Gocco Basics 12:15-1:15	Writing Reviews 11:45-12:45
12:00				
12:30				
1:00				
1:15				
1:45	Consent 1 1:45-3:15	Zine Tours and Promotion 1:45-2:45	Audio Zines 1:45-3:15	
2:00				
2:30		History of Riot Grrrl Zines 3-4:30		
3:00				
3:30	Mental Health 3:30 -5:00		Education and Zines 3:30-5:00	Layout Basics and Design 3-4
4:00				
4:30				

starred workshops (*) are child-friendly, although supervision is appreciated

*Zines 101 – 90 minutes – This workshop answers such questions as: What is a zine? Who makes them, and more importantly, **HOW CAN I MAKE A ZINE?** We'll cover content, layout, pricing, reproduction, distribution and zine etiquette. The second half of the workshop will be devoted to the science of the U.S. Postal Service. A great place to start! Led by Nicole J. Georges ("Invincible Summer") and Alex Wreck ("Brainscan"). 10 am-11:30 am, Cramer 271.

*Silkscreening – 2 hours – Learn basic silk screening techniques including screen filler, quick-and-dirty contact paper, and a brief discussion of photo emulsion. We'll choose a couple of designs and everyone will be able to screen their own shirt or patch. Please bring a shirt to screen if you can, and think of simple designs you might want to print. Led by Gillian and Theresa (Zine Symposium Organizers). 10 am - 12 pm, Cramer 371.

***Basic Bookbinding - 90 minutes -** This workshop teaches the basics behind simple book making. You will learn how to make a few basic books, including one pagers, pamphlet stitch, accordion, and 3 hole punch books. This workshop is recommended for anyone looking to boost the design of their zine or to learn how to make their own notebooks or journals. Materials provided. Led by Jane ("rAttle & bOOm"). 10:00 am - 11:00 am, Cramer 383.

Gender and Zines - 90 minutes - A discussion of the role gender plays in zine-making and the zine world. Panel featuring Jenny San Diego ("Not Sorry" zine and distro), Katie Cerccone ("Ms. Direction"), Steve Guevertz ("JournalSong"), Click Patterdale, and Kestryl. 11:45 am - 1:15 pm, Cramer 171.

Beyond the Photocopier - 90 minutes - Want to add some color to your zine or comic? Want to take over the means of production and print your work yourself? Or start working with Portland's dozens of independent printers and learn how to set up art for multi-color production? In this workshop we'll talk about non-Xerox printing options with a demonstration of mimeographic printing, and we'll give tips on how to set up art for multi-color printing to either print on your own or at a professional print shop. Led by Ryan Moeckly (Senior Designer, Public Interest GRFX), Jake Anderson ("Tape Mountain") and Dan Hack. 11:45 am - 1:15 pm, Cramer 271.

Writing Reviews - 1 hour - Learn how to solicit materials for and publish written reviews of websites, books, zines, videos, etc. The class will also discuss the use of reviews as a form of political activism. Led by Kirsten Anderberg (www.kirstenanderberg.com). 11:45 am - 12:45 pm, Cramer 383.

***Print Gocco Basics - 1 hour -** Come and observe as we show you an amazing little Japanese screen-printer and all the things it can do! Print Gocco machines can quickly, easily and cheaply mass-produce professional-looking postcards, zine covers, album covers and more. You'll learn how Print Goccos work, see samples, and find out where to buy Goccos and supplies. As a group we will choose a couple of designs, make screens, and print postcards. Everyone will get to print a few cards to take home. Led by Gillian Beck and Theresa Molter (Zine Symposium organizers). 12:15 pm - 1:15 pm, Cramer 371.

Consent 1 - 90 minutes - This workshop will cover what is consent and what it is NOT. We will work on developing skills to understand people's signs for consent and ways to ask for consent, as well as figuring out ways to reach the ultimate safe and healthy sex. Led by Lauren Hartley and Lee Hunter. 1:45 - 3:15 pm, Cramer 171.

Zine Tours and Promotion - 1 hour - Two people with numerous tours under their belts will share a set of stories about touring with a zine that will hopefully lead you to feel capable of doing it yourself. We'll talk about the logistics involved, what you can expect out of it, noncommercial/alternative venues, and how to set up your events. Led by Joe Biel (Microcosm Publishing) and Calvin Johnson (K Records). 1:45 - 2:45 pm, Cramer 271.

***Audio Zines - 90 minutes -** Everything you've ever wanted to know about audio zines, but have been afraid to ask! 1:45-3:15 pm, Cramer 371.



Riot Grrrl and Beyond: an Anti-Academia History of Women in Zines - 90 minutes - Polly Vomit (HousewifeXcore distro) and Kim Riot present a short overview of the history of riot grrrl, how it impacted zines, and what happened to the movement in the late 90s and beyond followed by a zine workshop. Not a stuffy academic lecture, more of a hands-on demo of media freedom! Hear personal stories from Kim Riot (a zine veteran frm 1989) and view early riot grrrl zines from Polly's personal collection. 3:00 - 4:30 pm, Cramer 271.

*Layout Basics and Design - 1 hour - Zine layout and general design aesthetics from cover to cover. This will be a cut-and-paste oriented workshop exploring tips and how-tos on zine layout and design discussing the mingling of images with text and use of materials in creating zines with visual appeal. Led by Jane ("rAttle & bOOm") and Alex ("Brainscan"). 3:00 - 4:00 pm, Cramer 383.

Mental Health - 90 minutes - This discussion will focus on breaking down the taboos and myths of mental illness with the use of zines and communication. It will also try to create dialogue on the subject of being a mental health ally within the zine community. Panel featuring Comyn Henry (Portland community mental health organizer, "Word Salad: An Alternative Journal of Mental Health" zine), Sarah Swingset ("Swingset Girl"), Ashley McNamara (of the Icarus Project, "Book of Ladders" zine, coauthor of "Navigating the Space Between Brilliance and Madness"), Crystal (Bay Area Mental Health Collective, "Distress" zine, "Slingshot"). 3:30 - 5:00 pm, Cramer 171.

Education and Zines - 90 minutes - Educators working in school and community-based settings will discuss how they integrate zines into their teachings. A panel of educators including Doug Blandy and Nicole Georges. 3:30 - 5:00 pm, Cramer 371.

Sunday's Workshops

	Cramer 171	Cramer 150	Cramer 371	Cramer 383
11:00	Body Liberation 11:30-1:00	Independent Reporting 11:00-12:30	Block Printing and Stenciling 11-12	Advanced Bookmaking 11-12:30
11:30				
12:00			Zines and Communicatio n 12:15-1:15	
12:30				
1				
1:30				
2:00	Zines Fighting Oppression 2:00-4:00	Zines for Kids 1:45-2:45	Going Pro 2:00-3:30	Cook Book/ Zine Carnival for non- Carnivores 2- 3:30
2:30				
3:00				
3:30				

starred workshops (*) are child-friendly, although supervision is appreciated

Independent Reporting - 90 minutes - With a network of over 180 Independent Media Centers around the world, YOU can become the media and stop supporting the lies of the corporate media. Nervous about becoming the media? That's OK! Check out this workshop to learn the basics of sniffing out a good story, finding sources, interviewing, and writing. Led by volunteers from Portland Indymedia. 11:00 am - 12:30 pm, Cramer 150.

***Block Printing and Stenciling** - 1 hour - We will be giving a hands-on demonstration on the process of block printing stenciling. You are encouraged to bring your own designs and extra paint so we can swap images. Led by Eliza (of the Nightmare Collective and the Sprockettes) and Sarah Swingset ("Swingset Girl"). 11:00 am - 12:00 pm, Cramer 371.

***Advanced Bookmaking** - 90 minutes - We will learn how to make a sturdy, hard-cover book with an open-spined cord binding. There will be handouts. Led by Becky (www.booksbybecky.net). 11:00 am - 12:30 pm, Cramer 383.

***Everyday Activism toward Body Liberation** - 90 minutes - Join local size activists to discuss The Body Revolution and how you can contribute to size liberation through everyday actions and rebellions. Everyone welcome and encouraged to attend. A panel of members of FATASS (www.fatasspdx.com): Krissy Durden ("Figure 8"), Chelsea Lincoln (Queen Size Revolution, "Take it it's My Body"), Stacy Bias (Fatgirl Speaks), Jenny San Diego ("Not Sorry" zine and distro). 11:30 am - 1:00 pm, Cramer 171.

Zines and Communication - 1 hour - Theresa Molter (Zine Symposium organizer) and Sarah Gion ("Family Style") met through zines at a time in which girls need community most - high school. Feeling isolated from suburbia and small-town cultures, they and other young women built their own communication network through zines, letters, and mix tapes - sharing their most personal thoughts with people they'd never met face-to-face. Theresa and Sarah will share their stories and encourage you to share yours too. 12:15 - 1:15 pm, Cramer 371.

Zines Fighting Oppression - 2 hours - A panel bringing together members of the anti-oppression workshops and local political activists to discuss the ways in which oppressions intersect and how to use zines as a tool against them. 2:00 - 4:00 pm, Cramer 171.

Gong Pro - 90 minutes - A talk about how to transform your zine or project into a money-making endeavor while maintaining your integrity. 2:00 - 3:30 pm, Cramer 371.

Cook Book/Zine Carnival for nonCarnivores - 90 minutes - Join two cookbook makers as they guide you through the pleasures and perils of publishing your own recipe book/zine. Focusing on test kitchens, layout, design, binding, printing, distribution, tours and dinner parties. Joshua Ploeg and Siue Molfat ("Lickin' the Beaters"). 2:00 - 3:30 pm, Cramer 383.

***Zines for Kids** - 1 hour - IPRC outreach coordinator Nicole J. Georges teaches a workshop suitable for kids of all ages, explaining the how and why of zines with age-appropriate examples and content. Get messy and learn to express yourself! 1:45 - 2:45, Cramer 150

My time at the 2005 Portland Zine Symposium
a Zine Symposium Mad Lib

inspired by "Zine Libs"

\$2 from PO Box 40272, San Francisco CA 94140

The 2005 Portland Zine Symposium was totally _____. First, I
adjective

arrived at the Smith Ballroom to find that my table was next to _____.
person in room

I was so _____, I could hardly _____. That night was the zine reading.
adjective verb

I really wanted to read from my new zine, "_____,"
adjective adjective noun

but I didn't know if I had enough _____. But after hearing this guy from
plural noun

_____ read a long and _____ story about his _____, I decided to
place adjective noun

do it. And at the end, everyone _____. The next morning, I got to
past tense verb

PSU early. I have always wanted to learn to _____, and that was the first
verb
workshop of the day. The workshop was _____, and very _____.
adjective adjective

I learned a lot and met some _____ from _____.
adjective plural noun place

We exchanged addresses, and now we're going to be pen pals.

On Saturday night I went to the dance party at Liberty Hall with my
new friend _____. We met when s/he traded her/his zine, "
person in room verb

_____, " for mine. _____ turned out to be a(n) _____ date.
adverb some one's adjective

S/he danced really _____, and even brought me a glass of _____
adverb liquid
because s/he thought I might be thirsty!

I started Sunday with a(n) _____ bagel, and left my friend _____
adjective person in room
at my table while I _____ around, looking for trades. I still had _____
past-tense verb number
copies of my zine left, and I wanted to get rid of all of them. Finally, at
_____, I only had one copy left. I decided to donate it to the _____ Zine
time city
Library. I went down the street to buy some _____, then headed to the
food
film screening. The best movie was by a _____ from _____. It
noun place
was called, "One _____ and Two _____." It was only _____
noun adjective plural noun number
minutes long, but managed to tell a very _____ story. And before I knew
adjective
it, the Zine Symposium was over! I was really _____, but patted my bag
adjective
full of zines and addresses, and felt sort of _____ inside. I can hardly
adjective
wait for 2006!

2005 Zine Symposium Organizers

Comyn Henry doesn't believe in one-paragraph summaries of people. Nevertheless, he likes bees, books, gardening, skulls, and the occasional good cheap cigar. He is working on the S.f.S.S., promotions, and volunteer organization. His current zine is "Word Salad," an alternative mental health journal.

Franco Ortega enjoys road trips, biking, geek games, basement shows, and pizza. He started out as a PZS volunteer and this is his second year as an organizer helping with budget, advertising and donations. His zine "Con Queso" contains random ramblings and stories about girls.

Gillian Beck used to dream of living in Portland. Now she does. She fantasizes about owning a cat, teaches every silkscreen workshop that comes her way, and loves cabbage salad. She makes a zine now and then, most recently "The Joy of Quizzing."

Jane loves swimming in rivers, making crafts, riding her bike and going out dancing. This is her second year organizing the PZS. She handles the PSU relations, is teaching bookmaking and layout workshops, and as a S.f.S.S. member. She writes rattle & boom zine!

Jessica Jewel has lived in Portland for a little over a year now. Her favorite things include mint-chip Tofutti Cuties, letters, handmade teddy bears named Kensington, singing along to music and cuddling. She also enjoys sewing, baking, gardening, and otherwise pretending to be Martha Stewart. Her latest zines are "Where's the Sifter?" and "Lie Down Blind."

Katie moved to Portland in January of this year after being seduced by the city during last year's Zine Symposium. She likes bike rides, bedroom dancing, mix tapes, neon colors and sweat. She writes a feminist zine called "Ms. Direction."

This is Lani Schreiberstein's first year organizing the PDX Zine Symposium. She is recruiting volunteers and organizing extra-curricular events and the Zine Symposium Zine. Her chosen career is graphic design and marketing, and she has been a volunteer for the Independent Publishing Resource Center for the past three years.
www.lanicat.com

Nickey Robo is a 23-year-old filmmaker, feminist, and proud Midwesterner. She likes jumping on her trampoline and buying ugly vintage paintings. She has been making zines for almost a decade.

Philip Cheaney is a graphic designer-slash-illustrator by trade, a Missourian by origin, and a dreamer-slash-schemer by default. Drawn to the Zine Symposium for its DIY offerings, Philip helps where he can with design and filling in the gaps.

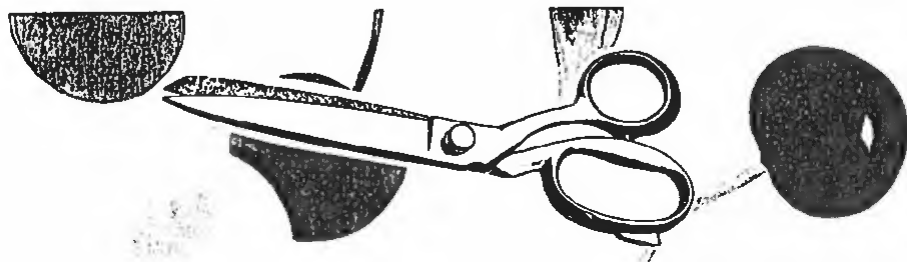
Ryan Moeckly likes to fashion himself a propagandist, is a little too chicken to graffiti manifestos, but does spend his days designing posters and publications for political groups and non-profits. He's spottily helped with the PZS for two years and is leading the Beyond the Photocopier workshop.

Sarah Swingset makes "Swing Set Girl" zine, "The Ultimate Guide to Yard Saling" zine, and vegan soap in the shape of typewriters. She has been organizing the Zine Symposium for three years. Sarah also hosts the block printing workshop and participates in the mental health in zines panel.

Shelley Pearson loves cats, rating things on a scale of one to ten, and making things. This is her second year organizing the Zine Symposium, where she plans workshops, made the program in a tube top and underwear, and takes minutes at meetings. Her most recent zines are "The Independent Kitten," "Shelley's Friends are in the Kitchen" (a cook zine), and "The Joy of Quizzing" (a quiz zine).

Theresa Elisabeth regularly checks email for the Portland Zine Symposium. She also solicits donations and helps plan events. She likes burritos, girls, and young adult novels. Her zines are "Can't Stop the World" and "The Joy of Quizzing."

Webly Bowles likes candy, puppies, baking, buildings, the supernatural, and riding her bike around Portland and beyond. Webly works on tabling, workshops and handling all the money. Her zines include "Touched by an Anvil" and "Taking Back the Night."



Thanks to everyone who donated their time, goods, services and/or money to make the 2005 Portland Zine Symposium happen:

- ★Back to Back Café (616 E Burnside)
- ★Diesel Fuel Prints (www.dieselfuelprints.com)
 - ★DJ Shedd and DJ Watts
- ★Dot's Café (2521 SE Clinton)
- ★Earthbound vegan lunch cart (corner of SW Park and Yamhill, open weekdays)
 - ★Northwest Fresh Distribution
- ★Failing Records (www.failingrecords.com)
- ★FATASS Pdx (www.fatasspdx.com)
- ★PSU Fifth Avenue Cinema
- ★Food Fight vegan grocery store (4179 SE Division)
- ★Food for Thought Café (<http://www.upa.pdx.edu/SP/about/>)
- ★Fred Meyer grocery store (www.fredmeyer.com)
- ★Grand Central Baking (2230 SE Hawthorne)
- ★In Other Words non-profit feminist bookstore (3734 SE Hawthorne)
- ★Independent Publishing Resource Center (www.iprc.org, 917 SW Oak #218)
- ★Jackpot Records (203 SW 9th, 3736 SE Hawthorne)
 - ★KL Design Group
- ★La Bonita taqueria (2839 NE Alberta),
- ★Laughing Horse cooperative bookstore for radicals and activists (3652 SE Division)
 - ★Lived-In Lover (3619 SE Division St, www.livedinlover.com)
 - ★Mens Group (Adam and friends)
- ★Microcosm Publishing (311 N. Ivy, www.microcosmpublishing.com)
- ★Mirador Community Store home accessories (2106 SE Division)
 - ★Noah's Bagels (www.noahs.com)
- ★Portland State University Auxiliary Services Campus Event Scheduling
- ★Profile Magazine (www.portlandprofile.com)
- ★Q is for Choir worker-owned record and zine store (2510 SE Clinton)
- ★Reading Frenzy independent press emporium (921 SW Oak)
- ★Retrospect handmade and vintage clothes and crafts (1534 NE Alberta)
 - ★Ruby Starfruit
- ★Saint Honore bakery (2335 NW Thurman)
- ★SCRAP (www.scrapaction.org, 3901A N Williams)
 - ★Sexton Blake
- ★Star E. Rose Café (2403 NE Alberta)
 - ★Tazo Tea
- ★Trader Joe's (www.traderjoes.com)
- ★Village Merchants vintage housewares and furniture (3360 SE Division)
 - ★Voodoo Doughnuts (22 SW 3rd)
 - ★Voodoo Economics
- ★Wild Oats Market (www.wildoats.com)
- ★Mark Russell, our dedicated PSU scheduling king
- ★Nate Beaty, web designer (www.clixel.com, www.brainfag.com)
- ★All of our workshop leaders
- ★All of our volunteers
- ★and EVERYONE who came!!!

support those who support us

Temple Tattoo (5012 NE 28th)

Thank you for coming to the 2005 Portland Zine Symposium. We want to know what you thought about the event. Please fill out this survey and drop it off at the info table during the weekend. Thanks!

please check if yes:

- ☐ Do you want to be added to our e-mail list?
 - ☐ Do you want to help plan the 2006 PZS?
 - ☐ Do you want a reply to any of your comments?
- If yes to any of these, please give us your contact info:

- ☐ Can we use your responses in future PZS-related press materials?

What did you enjoy most about the 2005 Zine Symposium?

What could be better?

Which workshops and events did you attend?
Which were the best?

What would you like to see next year?

What workshops and facilitators would you like to see in the future?

Where did you travel from?

How did you find out about the PZS?

any other comments?